METHOD CARDS IN DETAIL

Number, name and icon
to help identify
the method card

What it is
A brief summary
of the method

Ideal for
Benefit(s) of using
the method in your
online session

Audience size
Ranging from small
(5-10) to large (>150).
"Any size" will fit all
audience sizes

Duration
Advise on how long
the method should
take

Level of interactivity
Low, medium, or high

#9

SPLIT PRESEN-TATIONS

WHAT IT IS
Module presentations happening simultaneously with breakout rooms

IDEAL FOR
Increasing the autonomy of learners as they are given an element of choice on what presentations to attend. This method is great if you have a limited time presenting many guest speakers or case studies

10-50   20-60 min

HOW IT WORKS
Be clear with the speakers about the objectives of the session beforehand. They should also provide a summary of their talk. The length of all presentations should stay consistent (10-30 minutes). Depending on how many presenters you have, you can also consider having 2-3 rounds.

The segment begins in the "main room", where speakers and their presentations are introduced to the learners. A "map" is then shown, displaying the presentation times and which breakout rooms they are in.

The moderator should observe the time of each presentation and notify speakers five minutes before time is up. If your software doesn't allow the people to move between breakout rooms autonomously, learners can edit their name according to the breakout room they want to go to. IT support can then move them. If learners want to move again, they join the "main room", and notify IT support in the chat. The "main room" should have the map displayed to help with orientation.

REQUIREMENTS
Roles:
- 1x moderator
- 1x IT support
- 3-10 speakers

Software:
- Breakout rooms
- Chat function

Supplies:
- Map

INSPIRATION
[1] Article: Barcamp - Wikipedia
[2] Video (6:32 min): What is a Barcamp/ Unconference
[3] Article: Rock Your Next Webinar with Multiple Webinar Speakers

CONSIDERATION CHECKLIST
☐ Create a map outlining the presentation topics, times and breakout room number. This can be a timetable or a visually appealing imagery like a building with different rooms to enter or a map of a landscape (see #5 Digital Journey Map).

☐ If the breakout rooms are rather small and people will have the chance to interact with each other, set up a participant wall (see #2 Warm-ups).

ADD ON
Playing music in the "main room" creates a sense of welcome when learners move between breakout rooms. Depending on the music you choose, you can create a calming atmosphere or boost energy.

preparation   opening   main   closure   follow-up
social   input   assessment   reflection

Disaster Risk Financing & Insurance Program
WORLD BANK GROUP

How it works
A detailed description
walking you through the
method step by step

Consideration checklist
A list of things that you should
consider when carrying out
this method

Requirements
Roles, software, supplies
and equipment needed
to carry out this method
effectively

Add on
Tips on how to make
your online session
go the extra mile

Upper Tags: For method placement
Use these tags as a guide to see at what stage
this method works best in your online session

Lower Tags: For learning purpose
Use these tags as a guide to understand
the main purpose of a method and if it
fits your overall objective

Inspiration
Examples and inspiration to
give you an idea of how the
method could be used